

Spotlight on: *The Museum* CONTEMPORARIES

The Museum Contemporaries (TMC) was formed in 2010, and is led by SBMA Curator of Contemporary Art Julie Joyce. The engaged members of this support group help bolster the Museum's contemporary art programming, in addition to promoting knowledge and appreciation of contemporary art in Santa Barbara and beyond. In February, TMC enjoyed exclusive access to the inaugural edition of Frieze Los Angeles—an international contemporary art fair featuring the most significant and forward-thinking galleries from around the world. After a curator-led walkthrough of several exhibiting booths and site-specific installations, participants had the opportunity to visit the first iteration of Felix LA hosted at the historic Hollywood Roosevelt Hotel. The evening concluded at the acclaimed Openaire restaurant.

Richard Polsky, author and art authentication expert, came out in April to discuss shifting social trends in regards to dealing and purchasing contemporary works of art. This talk launches an exciting new salon series specifically designed for TMC members wanting to learn more about the economics of the contemporary art market.

Participation in The Museum Contemporaries is available at two annual tiers: Sustaining Member (\$2,000) and Supporting Member (\$5,000). If you are interested in receiving more information about The Museum Contemporaries or would like to join, contact Ashleigh Lynch, Curatorial Support Group Coordinator, at 884.6425 or alynch@sbma.net.

Other curatorial support group highlights:



TMC members touring outdoor artist installations at Frieze LA.



Guest speaker Richard Polsky (in white) leads a discussion on recent art investment developments and attribution issues.



SBMA Curator of Contemporary Art Julie Joyce with artist Daniel Douke and Elaine Douke (left) and author Richard Polsky and Kimberly Polsky (right) following TMC salon on collecting and the art of authentication